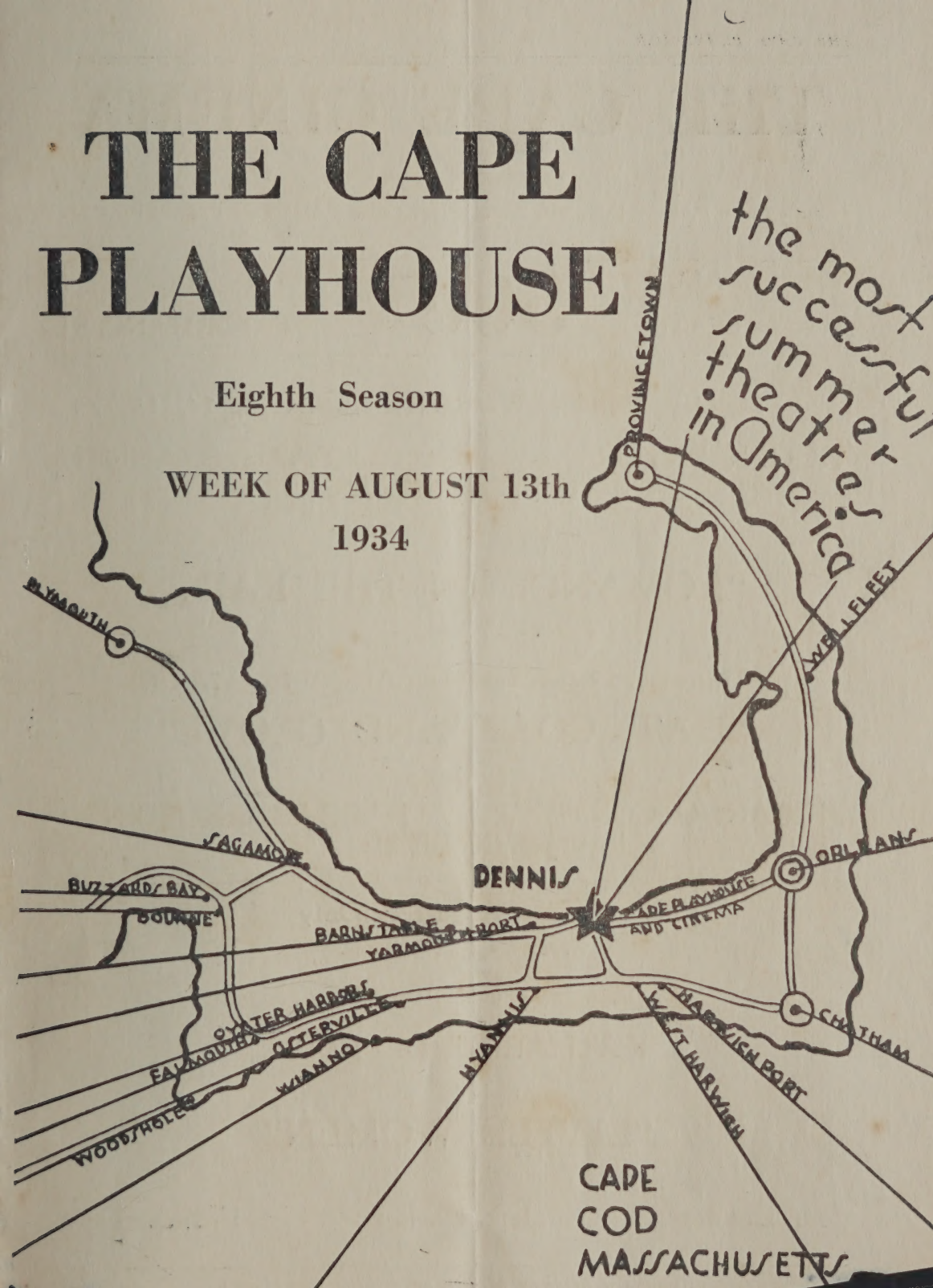
THE CAPE PLAYHOUSE

Eighth Season

WEEK OF AUGUST 13th
1934



THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 6 P.M.—8 P.M.—10 P.M. Daily at 3 P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Monday, Tuesday, Wednesday, August 13, 14, 15

ROGER PRYOR HEATHER ANGEL
VICTOR MOORE

in

"ROMANCE IN THE RAIN"

Thursday, Friday, Saturday, August 16, 17, 18

"HAT, COAT AND GLOVE"

with

RICARDO CORTEZ BARBARA ROBBINS
JOHN BEAL

Sunday, August 19 Only

At 6:00, 8:00 10:00 P.M.

(By Popular Demand)

KATHARINE HEPBURN

in

"LITTLE WOMEN"

with

Joan Bennett - Jean Parker - Frances Dee

Always a Mickey Mouse or a Silly Symphony

The

Cape Playhouse

Production Program

Week of August 20th

MARGALO GILLMORE-ROLLO PETERS

in

"THE SHINING HOUR"

with

Eda Heinemann — Ruth Hammond
Pierre Watkin — Philip Huston

Week of August 27th

J. C. NUGENT

in

"BIG HEARTED HERBERT"

(With the Original Stars)

The Smash Comedy Hit of the New York Season.

Week of September 2d

(Play to be announced shortly)

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STAFF NOTES

When Raymond Moore, some eight years ago, decided to build a theatre in the middle of a field "a hundred miles from nowhere" many veterans in the theatre, speaking out of their profound experience, called him "misguided and impractical." Mr. Moore went ahead on his own "misguided and impractical" way and made a thorough job of it. Today the Cape Playhouse is the most successful summer theatre in the country.

He bought an old church, moved it board by board and built his theatre. Today the plant includes a dramatic and cinema theatre, its own electric power house, its guest house and restaurant for its actors, an ample scenic studio and even its own gardens. It has paid its own way and never had to hang its head for the quality of the productions it offered. This then is the fruit of Raymond Moore's "misguided and impractical" efforts.

* * * * *

Anyone wandering back of this theatre to the scene shop is more than likely to find one, Gene Fitsch, his clothes covered with a variety of paints, working on the sets for the coming productions. Although Fitsch has been in the theatre for sixteen years and designed several notable productions he is best known in this country and aboard as a graphic artist. His lithographs, dry points and etchings hang in galleries in Paris, London, New York and other cities in this country. For ten years he has instructed at the Art Students League and found time to design the decors for a number of important Broadway producers.

Gus Lynch who is the electrical chief behind the Playhouse productions has been in that end of the theatre since he was a child. Last season when he was with the Theatre Union he performed the considerable feat of managing 108 light cues in one act of "Peace On Earth." He has spent four years with Eva Le Gallienne's repertory in New York and five years at the George M. Cohan theatre. His specialty is handling difficult and tricky lighting jobs. Other lighting experts in New York call him in when there's a particularly tough assignment to handle.

ART EXHIBIT AT CINEMA

For the entire current week there will be an exhibition of paintings and etchings in the lobby of the Cape Cinema. The paintings are the work of Margot Vargo, and the etchings of Jan Matulka. Both artists have exhibited at important New York and Boston galleries.

EXECUTIVE STAFF

Raymond Moore ..... *President*
Walter P. Murphy ..... *Business Manager*
Elsie Nichols ..... *Treasurer*
Marvin Roth ..... *Assistant Treasurer*
Lillian Leff ..... *Subscription Secretary*
James D. Proctor ..... *Publicity*
Joseph B. Brady ..... *Poster Publicity*

PRODUCTION STAFF

Burk Symon ..... *Director*
Eugene Fitsch ..... *Scenic Designer*
W. Emerson Burke ..... *Stage Manager*
Gus Lynch ..... *Electrician*
Albert Gazverde ..... *Stage Carpenter*
Harriet Taylor ..... *Properties*
Mrs. Irene Fagan ..... *Wardrobe Mistress*

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30 Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, August 13th

RAYMOND MOORE
Presents

Rollo Peters and Mabel Taliaferro

in

"Autumn Crocus"

By C. L. ANTHONY

Staged by BURK SYMON
Settings by EUGENE FITSCH

THE CHARACTERS (In Order of Their Appearance)

The Gentleman in Gay Braces ..... ROLLO PETERS
The Lady in Buttoned Boots ..... DOROTHY BAYLEY
The Lady with the Lost Underclothes ..... MINNA PHILLIPS
The Lady with Glasses ..... MABEL TALIAFERRO
The Lady with the Baedeker ..... EDA HEINEMANN
The Young Lady Living in Sin ..... JONATHA JONES
The Young Gentleman Living in Sin ..... PHILLIP HUSTON
The Reverend Gentleman ..... PIERRE WATKIN
The Thirsty Lady ..... MARGARET ARROW
The Thirsty Gentleman ..... ROBERT FISCHER
The Maid ..... GENEVIEVE CORRY
The Crocus Gatherer ..... ALICE HUSTON

Synopsis of Scenes

ACT I

SCENE 1. The living room of the Rote Hirsch Inn. Before lunch.

Two minute interval

SCENE 2. The same as Scene 1. After supper.

INTERMISSION

ACT II

SCENE 1. On the balcony of the Inn. The same evening.

Three minute interval

SCENE 2. Before a shrine on the mountain. Early the next morning.

INTERMISSION

ACT III

The same as Act I. A few hours later.

The action of the play takes place within twenty-four hours in a quiet valley in the Austrian Tyrol, within easy motoring distance of Innesbruck.

Philip Jeffreys and Amos Allen at the two pianos.

Acknowledgements for properties loaned: For painted furniture—Peter Hunt, Provincetown. For peasant furniture—Sally Fowler, Hyannisport; Miss Stevenson's, Hyannis. For painted panels—Virginia Butterworth, Harwichport. For bric-a-brac—J. H. Nickerson, Chatham; Colonial Candle Co., Hyannis; The Anchorage, Yarmouthport; Mrs. Charles Minot Hayden, 1680 House, Yarmouthport; Gilpin, Antiques, Yarmouth; Hefler, Antiques, Dennis; Charlton House, Dennis; The Packet, Brewster; Mary Cleverly, High Brewster. For lighting fixtures—Dyer Electrical Co., Hyannis. For camping equipment—Abercrombie & Fitch Co., Hyannis; Kenney's Sport Shop, Hyannis. For typewriter—Barnstable County Typewriter Exchange Co. For the harp, Manley Crosby, Osterville.

WHO'S WHO ON THE STAGE

ROLLO PETERS started his stage career by acting as technical director for the Washington Square Players in 1918. He became the first general director for the Theatre Guild and held that position through the year 1919. In 1921 he was co-producer of "Mixed Marriage" and played a leading part in it as well. Several important engagements followed including "Romeo and Juliet" in which he played Romeo to Jane Cowl's Juliet and Anthony to her Cleopatra. Altogether he played 800 performances of "Romeo and Juliet" which establishes a long run record for the part. In 1926 he was co-starred with Ann Harding in "Stolen Fruit" and that summer played with Miss Harding in stock at Detroit. In 1927 he was a member of the all star cast for George Tyler in "Trelawney of the Wells," and the following year was a member in the all star cast of "Diplomacy." His next important lead was opposite Katharine Cornell in "Age of Innocence." He has appeared in numerous stock productions and in addition to having made his mark as an actor he has designed and directed several important productions.

MABEL TALIAFERRO needs little introduction to picture and playgoers. She made her stage debut at the age of two and a half and has been in the theatre ever since. She has played in Dublin with the Irish players, in England and in Australia. She will be remembered for her fine work in "Polly of the Circus," "Springtime," "Land of Heart's Desire," "Alice in Wonderland," "The Piper," Browning's "Pippa Passes" and many other plays of equal note.

MINNA PHILLIPS, a native of Sydney, Australia, has established a record on Broadway for being one of the finest character actresses in the New York theatre. But many still recall her as the prima donna of the Brooklyn Academy of Music at the turn of the century. Such was her fame in those days that, after the opening night of a new musical, the police would be called out to handle the crowds that gathered at the stage door. Her horses would be released from her carriage and her enthusiastic admirers would draw her carriage through the streets in an impromptu parade. Her dramatic successes include "A Month in the County" and "The Captive" for the Guild and "Autumn Crocus" in the original New York production, among others.

ROBERT C. FISCHER started out preparing for a theatrical career by studying law and national economy at a German University. There he was persuaded to join a theatre group and in a few years became one of the best known players in Germany. He traveled through Russia with a touring repertory company and became well known to playgoers in all the capitals of Europe. He has appeared on Broadway for twenty years. Best remembered of his performances, perhaps, are his roles in "Friendship" with George M. Cohan, "Polly With a Past" and "Harem" for Belasco and his superb characterization of the thirsty German in "Autumn Crocus" which role he originated in the New York production of the play.

MARGARET ARROW has appeared in "The Curtain Rises" in Elmer Rice's "See Naples and Die", "Best of Us" with Frances Starr, "Magda" with Bertha Kalish and in numerous productions for Max Reinhardt, and in the New York production of "Autumn Crocus."

JONATHA JONES is a member of a theatrical family and started her career as a youngster in Chamberlain Brown's Stock Company. She appeared in "Kiss for Cinderella" for the Theatre Guild, "Moon in the Yellow River," "Man Who Reclaimed His Head" and "The Good Earth." She was cast for an important role in "Girls in Uniform" which ran at the Booth Theatre and besides playing in numerous stock productions was a member of the Chicago company of "Big Hearted Herbert."

"Candle-Light"

We wish to amend the program statement, "Interior Decoration by Loy, Falmouth." With the exception of the acknowledgements listed, Loy of Falmouth also furnished all antiques and bric-a-brac used.

The Cape Playhouse Restaurant

For the convenience of its patrons the Playhouse maintains a restaurant on the ground, serving excellent food at moderate prices.

BREAKFAST - LUNCHEON - DINNER

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PHONE, HYANNIS 415

MUSIC AND MARIONETTES

A feature of the performances of Michael and Patty's Puppets is the carefully arranged piano score that accompanies each play in the repertory. The mood of each ensuing scene of "The Little Red Horse" which the Marionettes will present at the Cape Playhouse on Thursday afternoon, Aug. 23rd is musically established.

Interviewed recently, Lois Hartley, pianist and puppeteer with the Marionette company had the following to say about the musical scores that she has arranged for each play in the repertory.

"My sources have been very catholic. Sometimes the mood of the coming scene calls for majestic chords and then again the atmosphere may demand brightness and charm in the music. I have found both martial and sentimental airs that answer our needs in the Gilbert and Sullivan operas. Edvard Grieg, a favorite of mine, has also proved an invaluable source.

"In our repertory the musical interludes are a definite part of the program. My playing serves as a prologue to each scene and so the spirit of that scene dictates the sort of music that shall introduce it. I avoid the popular dance tunes that we all hear on the radio. Mind you, I like popular music. However, the first duty of the entertainer is a negative one: not to bore his audience! I try to play music with which people are apt to be unfamiliar. There isn't enough of the kind of music one finds in Deems Taylor's "Through the Looking Glass Suite." That's the satiric sort of music for which Marionettes cry aloud."

CONCERT OF CHAMBER MUSIC AT CINEMA, AUGUST 19

The Hawthorne String Quartet, well known in Boston and on the Cape for their concert work will offer a program of chamber music at the Cape Cinema this Sunday, August 19th at 3:30 p. m. All seats will be 55 cents including tax.

The program will include the Haydn quartet in G major, Debussy quartet in G minor, and a group of short modern pieces in a lighter vein.

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THE CAPE PLAYHOUSE

Week of August 20th

Margalo Gillmore and Rollo Peters

in

"The Shining Hour"

with

Eda Heinemann
Pierre Watkin

Ruth Hammond
Philip Huston

MICHAEL & PATTY'S PUPPETS

At The Cape Playhouse

EVERY THURSDAY AT 3:00 P. M.

Thursday, August 16

"The Adventures of Bepo"

and

"The Gypsy Caravan"

Thursday, August 23

"The Little Red Horse"

A hand puppet is given away at each performance to the holder of the lucky seat number.

ALL SEATS 55c INCLUDING TAX